

# The Coins of Queen Isabel II of Spain

## A Detailed Study of the Coins, Patterns, and Medals of Her Reign

### UPDATES

### September 2020

As is the way with books, the author would always like to gather just a bit more information on certain details to make the book as complete and thorough as possible. However, at some point they must accept the book as finished if it is ever to be published. So it was as this book went to print in mid-2017. Since that time new information has come to light which I feel it important to share with readers.

**Philippine Countermarks:** This book's overview of Philippine YII countermarks was based largely on types identified by Frank Gilboy in his 1984 article in *Barilla* and supporting comments of Eldrich Yap in his articles in *Chopmark News*. Mr. Yap and Mr. Bantugan have since completed extensive research of the Philippine countermarks and published their findings in *Resellos Filipinos*. They present a more complete understanding of the Philippine Countermarks encompassing all issues of Ferdinand and Isabel II. While they confirm Gilboy's initial findings regarding the four main Isabel II types and approximate years of issue, they have further identified numerous die varieties for these, established two types that Gilboy considered dubious or uncertain as authentic, and found two additional authentic types for the year 1837. Readers with interest in these countermarked coins are strongly encouraged to obtain a copy of their new book and consider its contents a full replacement for the presentation of these issues in *The Coins of Queen Isabel II of Spain*. Information on their new book is provided below:

Yap, Eldrich; Bantugan, Janssen. *Resellos Filipinos: Counterstamped and Countermarked Coins of the Philippines*. Quezon City: Sact Sure Print Unlimited, 2018.

**Philippine Patterns:** Page 207 of *The Coins of Queen Isabel II of Spain* comprises the section on the patterns for Philippine coins of Queen Isabel II. While the information therein remains accurate, the lack of information on the purported gold plated patterns of 1, 2, and 4 pesos left me unable to definitively confirm their existence as authentic patterns at the time the book went to print. The appearance of the subject patterns in the Bohol collection offered mere months after publishing the book made it possible to confirm that the 1, 2, and 4 peso patterns do exist and are, in fact, authentic.